

Examples of work

Loglines

**The Photograph (short screenplay)**

*An ambitious paparazzo doubts her future when she's caught at the centre of a tragedy soon to become a global media frenzy.*

**WRONG'NS (full length theatre play)**

*~~A Revenge Story. A Redemption Story. A Love Story.~~  
Just two wrong'ns trying to work out how to do life right.*

**The Tides (feature screenplay)**

*The Tides is a coming-of-age drama and story of first love between two counterpart teenagers in impossible circumstances; Ashley is a young British carer who must prove she's adult enough to continue caring for her Nan, and Raheem is an Iraqi boy who must prove he's a child to gain asylum.*

Short synopsis'

**The Photograph**

Paris, 31st August 1997. In the aftermath of Princess Diana's car crash, with the outcome yet unknown, a young paparazzo, Cécile, hurries back to the newspaper office armed with images that will lead to global, 24-hour media coverage of an unprecedented scale. She's met by newspaper editor, Edgard, who is determined to break the story first, showing no reservation towards the ethicality of the situation. Cécile initially sees this as opportunity to negotiate the terms of her employment, desperate to be taken seriously as an aspiring photojournalist. But as the shock and horror of what she has witnessed, and partaken in, begins to settle in, she's forced to consider if she has blood on her hands. Told in realtime, through the process of developing the film which could define her career, Cécile begins to question if she can follow through with the heinous task.

**WRONG'NS**

Relationships aren't easy. People are complicated. Lauren and Jamie are making bad decisions. In a culture where we are too often judged by the way we look and the amount of followers we have, Wrong'ns is a play about the secrets we hide, and the choices we make in pursuit of self preservation.

Long synopsis'

**KINGS (feature screenplay)**

Welcome to the world of Kinging; Jules (Häns Off) and Ty (Ty Harder) perform to a raucous crowd of queers at The Glory, a matchbox bar with sweaty walls. Little do they know that a renowned event producer is in the audience and he offers them the opportunity to perform on the infamous cabaret stage, THE RING. They have three weeks to get their fractured crew back together and show-ready. That it lands on the 1st anniversary of their King-brother Bud's death is welcome distraction for Jules, a master of denial.

The countdown is on. Rehearsals for the weirdest "freshers party" are in full swing. But when the manager pressures them to 'sex it up' the Kings reluctantly agree. Jules turns to friend and King-barber, Shiv, for support and the chemistry is undeniable, yet unspoken. As is the topic of Bud's memorial, which Jules deflects, reminding Shiv that Bud's family were clear that the Kings aren't welcome.

For the first time, the Kings have the cash to level-up with costumes and a promo music-video. The vibe's killed when the manager wants to bring in a "Ru Paul" Queen to sell tickets. Jules begs him to give them a week.

The Kings meet with a journalist - but he's pushy and derogatory: clearly not from their world. When he oversteps a boundary, the Kings walk out. Louie (King Kong)'s growing anxiety forces him to drop out of the show, a reminder of the elephant in the room. With the King-family now fragmented, it's clear that without the distraction of the show, Jules would fall apart. Louie tells Jules to do the show, but do it for Bud, the way he'd want it done. One by one, Jules gets the Kings back onboard, before speaking up to the manager: they'll do it their way or not at all.

Whilst the others flashmob, Jules brings on newbie-King Leo with a crash course in creating a King. To their surprise, the promo-video goes viral. But as they approach the date, Jules spirals, turning up to rehearsals still high from an all-nighter. Shiv intervenes, imploring Jules to stop pretending she's ok. But for Jules, the show must go on...

...Except the manager has other ideas, informing the Kings they've had to reschedule the show because an A-list celebrity wants to hire the venue, and was after more Dita Von Teese than King Louis for entertainment.

As fury turns into sadness, and show day arrives, Jules has an idea...the Kings rock up to Bud's memorial, an act of rebellion, but also of respect, for the friend they knew more intimately than his own flesh and blood. The family are horrified, but Jules has something to say: Bud was their brother, their greatest champion, and deserves to be remembered for the person he was and his true expression. Afterwards, Bud's sister thanks them for keeping his spirit alive.

Instead of performing at THE RING, they return to The Glory and perform to a packed house, spilling out into the streets afterwards. Jules tells Shiv she loves her - they kiss. The Kings perform a boyband finale in honour of Bud.

## **THE TIDES (feature screenplay)**

After being caught shoplifting, Ashley returns to her children's home, where manager Mike, an overworked but caring man, explains that her chances are almost up. It's quickly clear that Ashley is a loner with no intentions of befriending the other children, clinging to the belief that she and her Nan will return home. Visiting Nan at the nursing home, we learn that a stroke has robbed her of her vital functions, but Ashley's determined to communicate with her.

At school, Ashley sells stolen goods and is recruited by older girl, Addison, to shoplift items for her friends. Ashley is saving her profits, but for what we don't know yet. Ashley seeks comfort at Nan's home, where the kitchen is blackened by a fire. She walks the familiar rooms, filled with precious memories. At the nearby beach, also deserted, Ashley sees something in the distance - a figure emerging from the water. Investigating, she finds a boy, Raheem, collapsed on the sand, struggling to breathe. We will discover that he has travelled thousands of miles from Iraq. Suspecting how he might have ended up ashore, she turns to leave, but his offer of money makes her change course.

They seek refuge at her Nan's house. Ashley is clearly wary, untrusting, but as if the action is practised, she helps him regain his strength. Raheem does his best to put on a tough facade but a phone call to his uncle in Manchester disarms him when he has to admit that he swam ahead of his mother and sister and no longer knows where they are. Raheem asks if he can stay a few weeks. Ashley agrees.

After overhearing some local adults discussing the "migrant issue", Ashley asks Raheem outright if he is a terrorist - he is shocked, appalled, ready to leave, but Ashley stops him, telling him she believes he isn't - she wants him to stay. As the days pass, it's clear that Raheem and Ashley recognise in each other a shared grief, although it's unspoken. As is the sexual tension between them, which neither act on - both confused by these feelings whilst also dealing with internal and external fears.

Raheem starts searching for his family, speaking to people on forums and eventually venturing out to a local mosque and Kurdish barber. At the latter, the barber implies, as kindly as possible, that he shouldn't hold out on finding his mother and sister - the words stick with Raheem.

At the children's home, Mike and Harriet, argue over Ashley's well-being, Harriet keen to appease Ashley by withholding the truth about her care status. When Ashley arrives with a wad of money to fix the fires destruction, she's told that her Nan's condition is permanent and she won't return home - Ashley explodes into a violent rage. Raheem becomes a source of comfort, as does Ashley for him, and they begin to fall in love. They kiss for the first time under the shelter of the sea, and back at the house they start a sexual relationship.

However, when Raheem receives a call from his uncle telling him to continue his journey, he quickly gets ready to leave. This is met with shock and upset by Ashley who, pushes him away out of rejection. She runs away and Raheem takes his things and leaves.

Raheem soon realises that he's unprepared for the journey, so returns. At home, a house party is underway and Ashley is intoxicated when Raheem finds her with Addison's friend Lewis. He pulls Lewis away.

The next morning, Ashley returns to Mike who is on the phone to the police about her. Ashley finally recognises the genuine care she's been given by Mike and even integrates slightly with the other children - she's beginning to trust again.

Raheem suddenly finds himself alone, unvisited by Ashley, after Ashley's mum, Claire, returns, hoping to start a new life together, despite having left six years previously and not returned when she heard of Nan's deterioration. Ashley sees this as an opportunity to get Nan home. However, when Claire and Ashley visit Nan, Claire breaks her promise, admitting being unable to care for her. Ashley deserts Claire in the carpark and rushes to see Raheem.

At Nan's house, Ashley and Raheem are reunited after days apart and there's no doubt that it's with each other they feel the most safe. They make love again. But when Claire arrives, looking for Ashley, Raheem's refuge is suddenly under threat. Using the broken promise as leverage, Ashley gets Claire to agree not to call the police.

In the early hours, Raheem is shocked by the sound of banging and with no time to run, two police officers break into the house and arrest him. The next morning, police arrive at Claire's flat to question Ashley. Through his translator, Ahmad, we learn that Raheem's father was killed when his home was bombed and he escaped a war-torn country for the hopes of a new life, but was separated from his mother and sister in the process. The police don't believe Raheem is a minor, and they threaten tests to prove it.

After refusing to believe that Claire did not inform the police, Ashley arrives at the police station, and is shocked to find Mike there - it's revealed that Claire had sought his advice and that he had been the one to inform the police. The trust Ashley had built towards this one adult is extinguished immediately. Raheem is taken away by a police officer and his advocate, Mandy.

After days of no contact, Ashley finally hears from Raheem and visits him nearby his hostel. However, seeing him with others who understand more of what he's been through, and finally accepting that his goal is still to reunite with family in Manchester, Ashley abruptly wishes him luck and retreats. Raheem's case advances when an age assessor decides he isn't a minor, but he's supported by Mandy and Ahmad to seek asylum as an adult.

Meanwhile, Ashley struggles to connect with her mother and finally accepts that her Nan will never get better. While Raheem awaits his asylum interview, he sees the many others desperately hoping for leave to remain and a sense of dread washes over him; he considers running. But then - Ashley arrives, wanting to say a final goodbye. With minutes before Raheem is called through, they make a decision - they'll run together. Raheem hits the fire alarm and everyone is evacuated.

Ashley and Raheem race onto a departing train to Manchester. Ashley pulls Raheem into her. This is the point of no return. They grip each other's hands tightly. It's now them against the world.